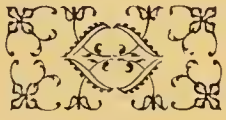
WIZARD

THE WIZARD

PUBLISHED ANNUALLY BY THE PUPILS OF THE BURBANK JUNIOR HIGH SCHOOL, BERKELEY, CALIFORNIA



VOLUME XXIV

THE YEAR OF THE SAN FRANCISCO WORLD'S FAIR

ANNO DOMINI 1939

GOLDEN GATE INTERNATIONAL EXPOSITION

Treasure Island's Recreation Center has provided typical Western hospitality for children and parents visiting the Fair. Around a huge Recreation Building is grouped a spacious playground, a model play-yard, an open-air fireplace, and garden plots to be planted and cared for by children.

Other attractive facilities include a Young People's Theater for plays and puppet shows, a children's library and studyroom, workrooms for demonstrating and teaching craft, and a children's cafe with health food menus.

Many attractions never before shown in an exposition amusement zone are scheduled for the San Francisco Fair's Gayway. A great rocket ship, giving its 250 passengers a thrilling "Trip to Mars"; a giant Aerial Crane, swinging its visitor-filled cages fourteen stories above Treasure Island for a panoramic view of the Fair and San Francisco Bay; a Cyclone coaster on its first showing in America; and a deep sea diving bell for young and old are among the features now being enjoyed by Fair visitors. —Elizabeth Richardson, H8

TREASURE ISLAND

T for T reasure afloat in the Bay,
R for R ecreation in the Gayway,
E for E legance of its creation,
A for A rchitecture from all nations.
S for S cience of things to find out,
U for U nique without any doubt.
R for R emembrance as we get old,
E for E xhibits in numbers untold.

I for I sland all made of sand,
S for S plendor of the land,
L for L ivestock, sheep and cows,
A for A griculture with their plows,
N for N ations whose flags unfurl,
D for D esigns that set you awhirl.

—Robert Poage, H7

PAGEANT OF THE PACIFIC

The Pageant of the Pacific deals with the glamor of the Western World. It represents the unique color and charm of the nations on the Pacific, the fine culture of the Orient, the primitive ways and beauty of the South Seas, the flame of Latin America, and the splendor of the Western States.

Instead of looking into the future and the progress we have made in machinery we will dwell on the subject of the Old West.

Our Fair intends to give the people what they want and I'm sure it will succeed. —Norma Bellman, Elaine Ornberg, H8

TIME MARCHES ON

On Saturday January 14, 1939, the shiny orange and silver streamliners roared across San Francisco Bay and into the Union Terminal at First and Mission Street in San Francisco. The new Trans-Bay Rail Service was officially opened by two specials and the Sacramento Northern Limited At 10:30 A. M., they took off at Twenty-second and Broadway. They coasted off the bridge and slid to a stop in the new terminal at 11:15. The passengers of the first trains were officials, business leaders, their wives and children. These trains will take the place of the old ferry boats.

A little steamer, the Kangaroo in 1850, was one of the first to carry passengers and freight across the Bay. It was scheduled to make two trips a week, if the weather permitted. The fares were, one dollar per person, one dollar per head of hogs, three dollars per horse, three dollars per wagon, three dollars per head of cattle and five dollars per two-horse wagon. By 1853, there were many crafts which carried on inter-city trade.

Time marched on, and in 1939 the old ferryboats were replaced by the new electrical trains.

—Mildred Gee, H8

SOUTH TOWER ENTRANCE TO HOMES AND GARDENS BUILDING HARRY SALE

THE HIGH NINE COMMITTEE

Under the direction of Miss Virma Glover, the high nines have undertaken to organize a committee to take care of special school problems.

The committee is made up of boys and girls chosen by the class to represent each advisory. All committee members wear badges with a big "B" printed on them. It is their duty to give help and information to any pupil who is new with the ways of Burbank.

This is the first year the Big "B" committee has been organized. If it is found to work satisfactorily, the custom will be carried on from year to year. —Katherine Nylander, H9

SELF ANALYSIS

"What a teacher !" you say as you leave a classroom. Of course if you look upon the teacher as a merciless character, you will be sure to have a bad impression of her. Why not look upon the teacher as a person trying to help you? You will almost always change your impression of her. Consider her case? She might think you were the stupidest pupil in the whole class, yet she tries to help you, even if you torm ent her. In other words, your opinion of any teacher is determined by the attitude you have. So next time you get called down, don't blame the teacher. Can't you ever blame yourself? Think of what you were doing and whether you would permit it if you were the teacher. Sometimes you'll surprise yourself. —Paul Colombatto, H8

OPPORTUNITY

Burbank is a school where all pupils are on an equal basis. Every person has a chance to get on the Honor Roll, if he makes up his mind to it. The Honor Roll makes a thrilling and an exciting game of learning your lessons.

The activities also add to the completion of a school day. The activities are fun, and there are enough so that every pupil can take one or even two to insure a good time in school.

All in all, one's schooling can be quite complete if one makes the Honor Roll and has an interesting activity. Pupils who plan wisely find that school isn't a "drag" but a place to have fun with required school work

—Lorna White, H8.

ANTICIPATION

Fear and trembling, trepidation,
Halting step, and multiplication
Of those worries long existent
Now to plague us so persistent
Mark our woeful leave of "home"
Into Berkeley High to roam.
No more happy childhood hours,
In fear of math the bravest cowers,
Geometry and science too,
All conspire to baffle you.
And so in closing let me state,
Our entrance date none can belate,
Than sink or swim our fate is nigh,
So here we come, Berkeley High!

—Theodora Sonntag, H9

BURBANK HONOR ROLL

At the end of each report card period, all pupils who get all A's or B's in subjects and in citizenship receive a Scolarship Honor Card as a reward for work that is above average.

The Honor Roll is an incentive to encourge pupils to study to the best of their abilities. It is a reward of merit for those who have made very good grades. They have the pleasure of knowing that their consistent effort has earned them a placed among Burbank's best students.

Burbank has h i g h e r awards for those pupils who maintain a position on the Honor Roll for an entire semester T h e s e pupils a r e granted a Semester Scholastic Honor Award Certificate in blue.

The highest award that a Burbank pupil can earn is the special semester Scolastic Honor Award Certificate in gold. It is awarded to those pupils who have earned A's in all subjects for the entire semester.

— Theresa Caruso, H8

STUDENT GOVERNMENT

SPRING 1939

BOYS—
Ralph Baker, President
Elmer Frugoli, Vice-Pres.
Paul Fehr, Secretary

GIRLS—
Inez Conterno, President
Rachel Dela Riva, V.-Pres.
Dorothy Moran, Secretary

FALL 1939

BOYS—
Fred Murakami, President
Irving Ojala, Vice-Pres.
Norma Klehm, Secretary

GIRLS—
Barbara Chandler, President
Shirley Brown, Vice-Pres.
Zell Corley, Secretary

FACULTY SPONSORS

Miss Mary McCall

J. J. Frick

BOY'S COUNCIL

Albert Scagliola
Raymond Hollenbeck
Mark Gray
Moriyuki Katow
Carlo Jensen
Blase Larripa
Woo Fee Fong
Charles Axtell
Joe Anzelone
Edwin Hakala
Robert Baugh
William Rohde
Elvy Caretto
Ralph Seddon
Edward Struhm
Alex Farrace
Willis Stenberg
William Ross
James Arding
Clayton De Marr
Yoshio Yamamoto
Ernest Botefur
Charles Pryor
Wilfred Mespelt

COURT OFFICERS

Eugene Taylor, Judge
Edward Brown, Bailiff
Arthur Olafson, Clerk
Eleanor Carlson, Secretary
Mamie Maki, Secretary

JURY—

Stanley Lena
Robert Speer
Wallace Allison
Hans Finzen
Max Pausch
Gordon Backlund
Harry Harlow

COURT OFFICERS—

Mark Gray
Anthony Mercurio
Willis Stenberg
Irene Thor
Barbara Martinto

GIRL'S COUNCIL

Mary Helen Dunlap
Bernice Johnson
Wilma Niemi
Dorothy Zimmerman
Ardis Eckles
Dorothy Fuhrman
Frances McBride
Irene Thor
Eleanor Leites
Patsy Ames
Yvonne Loustalet
Grace Baker
Betty Ortland
Ruth Christenson
Evelyn Marsiano
Florence Roberts
Josephine Burckland
Sylvia Jee
Jacqueline Titoni
June Davis
Adeline August
LaVerne Wagner
Laura Cordoza
Marie Lueder
Esther Casteneda
Mary Cotter
James Owens
Joe Anzelone

WIZARD STAFF AND COMMITTEE

TYPISTS

Gloria York
Mary Ogliaro
Mildred Brown
Pearl Shubert
Leona DeCamp
Justine Vaz
Wilma Niemi
Phyllis Johnson
Mary Helen Dunlap
Ruth Noreiga

JOURNALISTS

Barbara Glayzer, Editor
Assistant Editors:
Jennie Gaipa
Lawrence Hoffman
Laura Gunnerson
Rena Mezzetta
Helen Cripps
Alice Sousa
Inez Savely
Merle Williams
Diana Doyle

PHOTOGRAPHERS

Billy Williams
Marion Poile
Pootoy Moon
George Rantz
Paul Johannes
Velma Alves
John Sanchez
Carlo Jensen
Lawrence Silva
Winifred Mespelt
Mary Helen Dunlap
Shirley Brown

STUDENT GOVERNMENT

INDOOR TRAFFIC

Carleton Corson, Chief
Richard Silva, Captain 1
Ernest Botefur, Captain 2
Jennie Gaipa
Mary Ogliaro
Pat Ames
Jean Niemann
Yayeko Sekimachi
Jean Andrews
Shirley Grice
Juanita Silva
Anna Rudzenia
Pat Peterson
Betty Pressnal
Betty Krohn
Enid Lewis
Lester Miretti
George Hildebrand
Edward Loebs
Leonard Garcia
Mary Cotter
Doris Price
Evelyn McCoy
Nadine Haverland
Shirley Harding
Peggy Carlson
Mary Cianciarulo
Harold McCormick
Mary Gonzales
Grace Redding
Janet Kiteas
Aldyne Day
Analee Cary
Lorraine Wagner
Eleanor Birkner
Josephine Boricchio
Axel Lindholm
Teddy Coopman
Chester Duncan
Susanna Denny
Ralph Peyovich
Francis Mulcahy
Marietta Boston
Albert Scagliola
Virginia Donnell
Jean Lovette
Ruth Noriega
Carol Seaton
Marie Corriea
Ruth Christenson
Merle Williams
Robert Anaclerio
Carl Holm
Harry Lindstrom
David Rodger
Tom Coopman

OUTDOOR TRAFFIC

Ernest Marino
Donald Bradley
Carlo Jensen
Manuel Jardine
Alex Farrace
Robert Jensen
Dale Hall
Jim Ellis
Raymond Salonen
Billy Simac
Ito Kazuyuki
Ira Ingle
LeRoy Fisher
Tony Delgado
Robert Joy
Bill Plumley
William Ross
Spencer Seddon
Arthur Napoleon
Jess Orbiz
Clifford Hanner
Roy Luoma
Alfred Icardi
Joseph Perez
Louis Loura
William Henry
Robert Helsten
Carl Buscemi
George Schaefer
Richmond Dawson
Clarence Ellingson
Dan Harris
Francis Chong
George Perez
George Yamashiro
George Lateana
Robert Seaton
Daniel Strong

PRINTERS

Florence Alvarado
Leonard Garcia
Manuel Jardine
Kenneth Leacock
Ernest Marino
Daniel Strong
Raymond Salonen
Jesse Sanchez
Joe Valente

ARTISTS

John Anderson
Robert Riley
David Rodger
Harry Sale
Fred Stadelhofer
Arthur Olofson
Yook Cheng Ng
Robert Torstrom
Edward Loebs

COLLECTORS

H9-1 Lucille Cochrane
H9-2 Aileen Ghidossi
H9-3 Betty Keltz
H9-4 Lucille Patritch
H9-5 Adrienne Stovall
L9-1 Rosemary Dick
L9-2 Evelyn Jespersen
L9-3 Fred Murakami
L9-4 Arline Roby
H8-2 Lorraine Wagner
H8-3 Ralph Peyovich
H8-4 Clara Rosetto
H8-5 Betty Frates
H8-6 Fred Davis
L8-1 Analee Cary
L8-2 Yook Cheng Ng
L8-3 Marie Roby
H7-1 Theda Botefur
H7-2 Betty Miller
H7-3 Robert Poage
H7-4 Marcelline Senegal
H7-5 Atlee Horner
L7-1 Joe Wyman
L7-2 Maizie Thompson
L7-3 Vincent Nicora
L7-4 Sam Todorovich

FACULTY ADVISORS

Bruce Zimmerman
R. H. Blanchard, Printing
Virma Glover, Photography
Beatrice McVaney, Literary
Robert Royle, Photography
Louisa Santos, Art
Jean E. Skimmings, Sales
Edwin Swineford, Photography
Jeanette Stewart, Typewriting
Robert Stewart, Photography

EVENTS ABOUT SCHOOL

Dear Diary:
January 5. Our new school term opened to-day, with new teacher, subjects, and so many books It is hard to stop thinking of Christmas, but we will have to get down to work.

January 12. The West Berkeley Y. M. C. A. dedicated the new building. Burbank pupils participated. The orchestra played under the direction of Mr. Victor Schott.

January 13. A welcome was given to-day to the pupils new to Burbank. Talks were made by pupils that told our new friends about the various activities in the school.

January 20. Everybody is going to the dance, the auditorium is about to burst with the enthusiasm.

February 16. A patriotic program was given in honor of George Washington and Abraham Lincoln. Mrs. Rhodes and Miss Hoffmire directed.
March 10. Two basketball games were given by the low and high nine girls and boys. The games were very exciting. The winners were the H9 boys and the L9 girls.

Mar. 11. The Dads' Club Dance tonight had fine music. Dancing was over at 11:30.

Mar 16 An outdoor rally with each advisory represented in the line of march was held today. This outburst of enthusiasm was to boost the Library Dance and Wizard sales.
Mar. 17. Saint Patrick's Day was celebrated with a dance.

Mar. 24. A basketball game was played today by the low nine and high eight girl. It was a very fast game and the low nine girls won.

March 31
Merry feet tapping on the floor, bright dresses flashing through the door, dancers are stepping gaily a round, keeping in time to the merry sounds.

April 21
Open House at Burbank is a very happy occasion. Mr. Schott and orchestra entertained the guests who came into the auditorium to listen while they rested.

April 27
The girls gave a Fashion Show to the Girls' Association during an assembly today.
The band and orchestra went to Treasure Island to enter the three day music contest. Both organizations were rated "Excellent."

May 2
Today Miss Glasgow had the pleasure of presenting the Spring Fashion Show at Treasure Island The school chartered a bus and all the girls went over together.

May 19
Berkeley Day at the Exposition. A Pageant with over three thousand children was put on at the Fair.

May 25
Time for another graduation play. The leading actors are Pearl Shubert, Mamie Maki, Doris Price, Melvin Haynes, and Inez Conterno.

June 1
The Girls' Association Party was given today. All girls of the schools were invited.

June 8
Graduation! Tonight the H9's graduated and received their diplomas.

June 9
The Junior and Senior Programs for closing the term were presented.

—Rena Mezzetta, Laurena Myers

STRUCTURAL PAGENTRY JOHN ANDERSON

MUSICAL ORGANIZATIONS

SENIOR BOYS' CHORUS

Kenneth Almeida
George Axtell
Seabron Calhoun
Leonard Garcia
Marshall Garrett
Kenneth Leacock
Frank Navarro
Sam Pick
Bill Plumley
John Puccio
Jesus Quiros
William Rohde
Keith Royeton
Harry Sale
Raymond Salonen
George Silverfoote
Fred Stadelhofer
Moses Anderson
Chester Arthur
Manuel Bettencourt
Anthony Ciraulo
Joe Gambotto
Allan Harrild
Jack Lewis
Edwin Mazzuchi
Walter McIntosh
William Mobert
John Perry
Everett Peters
Emery Wetton
Merle Williams
Raymond Mueller
Edward Gardner
Spencer Seddon

BURBANK BAND

Warren Bryant
Donald Eltchinoff
Don Timm
Verne De Ago
Lawrence Silva
Melvin Haynes
Richard Jones
Frank Leal
Ernest Green
Zell Corley
Everett Rickman
Axel Lindholm
Donald Sabin
Betty J. Patton
Donald Holman
George Buckley
Angelo Accurso
Marie Aubry
Raymond Botkins
Glen Bilyeu
Bobby Burkitt
Warren Hansen
Jack Loebs
Jack Mercurio
Paul Colombatto
Robert Steiff
Calvin Benjamson
Norman Klehm
Lawrence Hoffman
Dwight Moody
Berry Sexias
Irving Ojala
Paul Duncan
Pinkey Armstrong
Vernon Rezendes
Don Gay
Tommy Knudsen
Eugene Cline
Le Roy Pelley
Tommy Blomberg
Sammy Walker
Charles Pryor
Wendell Hall
Alvar Vickman
Lucy Ann Morrow
Charles McKenzie
Lawson Anthony
Justus Spillner
Wilfred Mespelt
Milton Strong
Paul Hruska
Earl Maccross
Edwin Swanson
M. J. DeBenning
Lester Miretti
Don Klehm
Frank Theobald
Clarence Dedrick
Joe Lopez

SENIOR GIRLS' CHORUS

Juanita Conn
Laurel Gunnerson
Aileen Ghidossi
Miyuki Iwahashi
Phyllis Johnson
Linnie Lee
Nettie Mercurio
Dorothy Moran
Laurena Myers
Katherine Nylander
Marian Poile
Evelyn Ponsi
Josephine Rinella
Mary Silva
Theodora Sonntag
Virginia Townsend
Kiyoko Tsuchida
Dorothy Zimmerman
Bertha Aubry
Gertrude Cerwonka
Rosemary Dick
Dolores Fraser
Ruth Friddle
Alice Glass
Dolores Koistenen
Elinor Larson
Eva Maranzana
Theresa Martin
Barbara Martino
Helen Mediros
Leila Miller
Phyllis Neu
Elizabeth Nye
Lorraine Olsen
June Peters
Arline Roby
Inez Saveley
Margaret Wilson
Lois Doran
Yvonne Morris
Lorna White
Patricia Peterson
Lorraine Allen
Nadine Cormeny
Betty Fratres
Dorothy Rautio

WIZARD ART

The Golden Gate International Exposition is the theme of the block prints in this issue of the Wizard. The boys who have provided these block prints are Arthur Olofson, Yook ChengNg, Robert Riley, Harry Sale, Robert Torstrom, David Rodger, Fred Stadlehofer, and John Anderson. The cartooning was done by Harry Sale and Edward Loebs.

These pupils are to be commended on their excellent contributions to the artistic work in our Wizard.

—Merle Williams, L9

WIZARD PRODUCTION STAFF

This term many pupils have cooperated with the faculty committee to develop a Wizard worthy of our school. Inspired by the theme of the Golden Gate International Exposition they have freely given their time to the construction of this memoir of your school days at Burbank.

The Wizard Art Staff have drawn the beautiful block prints of Treasure Island seen throughout the book, the typists have painstakingly prepared all the copy, the printers have set and reset the type to perfection, the photographers have selected their best pictures for a favorite section of the Wizard, and the literary editors have collected, assembled, and written the great variety of compositions. The business and publicity has been efficiently and enthusiastically handled by the collectors while the difficult task of arrangement and finance has been executed by the faculty advisors.

However with the aid and contributions of all the ninth grade pupils we believe that we have published a Wizard worthy of your approval

—Barbara Lee Glayzer, H9

ROWING CREW

This term, for the first time, we have a rowing crew. It consists of twelve strokes and a coxswain. Every other Thursday, under the supervision of Mr. Williams, we go to Lake Merritt.

The oarsmen of the crew are as follow: first strokes, Jiro Fujii and Earl Maccross; second strokes, Gordon Backlund and Fred Murakami; third strokes, George Panas and Paul Duncan; fourth strokes, Irving Ojala and John Perry; fifth strokes, Harry Harlow and Wilfred Mespelt; sixth strokes, William Henry and Joe Lopez.

We hope soon to be in good enough shape to compete with crews from other schools.

—Max Pausch, Coxswain.

JUNIOR RED CROSS

The Berkeley Junior Red Cross meetings are attended by representatives from each school in Berkeley, including McKinley and the State School for the Blind. The president and the vice-president are from Berkeley High School and the secretary comes from a Junior High School.

Our business is to give reports on what each school is doing to help the Red Cross. The representative from the school for the Blind showed us the use of Braille. It was very interesting and we enjoyed having the representative there with us. At every meeting there is an article read from the Red Cross News or some one of interest talks to us. We enjoy these meetings and enjoy serving.

—Susanna Denny, Representative

BURBANK JR HI Y

FIRST
AIVARD

BURBANK GIRL RESERVES

The Girl Reserves are the Junior members of the Young Women's Christian Association. Membership is open to all girls who believe in the purpose "To Find and Give the Best." Programs are planned by the girls working with their advisers. Outstanding activities this year have been a Christian play given by Nostros Amigos, a carnival in which all of the clubs participated, parties given by the Merry Juniors and Lucky Number clubs, a Christmas family dinner given by all of the Girl Reserves, scrap books made for the Berkeley Day Nursey by Merry Mixers and Amistosa, a mother-daughter banquet given by Nostros Amigos. The six Girl Reserves clubs whose members attend Burbank School are listed with their president:

Merry Mixers:
President, Vivian Wimmer;
Nostros Amigos;
President, Charlene Botefur;
Lucky Numbers:
President, Barbara Hillard;
Amistosa;
President, Emily Rodriquos;
Comrades:
President, Fay Passet;
Merry Juniors:
President, Jaunita Coon.

The Burbank School sponsors are, Mrs. Jeannette Phelps, and Miss Lucy Robinson. Miss Edna Denison, Reserve Secretary of the Y.M.C A. supervises the clubs.

ATTENDANCE ASSISTANTS

Through the day, children give up their study periods to work in the Attendance Office. They collect the absence ships and alphabetize the excuses. These assistants are: Guinn Hudon, Edith Wetzel, California

(continued in next column)

Baker, Yayeko Sekimachi, Lucille Cochrane, Tuulikki Stromberg, Bill Plumley, Don Bradley, Leona Decamp, Theresa Martin, Margaret Wilson, Dorothy Zimmerman, Franics Morse, Edwin Swanson, Don Holten, Leonard Garcia, Helen Fisher, Silviano Martin, and Helen Cripps.

—Edith Wetzel, H8

PARENT-TEACHERS ASSOCIATION

The purpose of the P.-T. A. is to acquaint the parents with the school and its methods of teaching.

The P.-T. A. has done much for the pupils in our school. It has provided free lunches and clothing for needy pupils.

I think the P.-T. A. is going steadily forward under the directions of our able officers.—Alice Sousa, L9

LIBRARY CORNER

The library has been very busy this last term with many new books arriving. When our library opened in October 1937 there were 1,076 books; now we have 2,045.

Very entertaining programs were planned by library assistants three times during the term. The assistants invited two friends and a guest speaker. Refreshments were served. Our first program was held in March 1939 with Miss Garvey, children's librarian at the Berkeley Public Library, as our guest speaker.

The library assistants had a flower show in our library on Open House Night. Each girl made a flower arrangement.

Interesting exhibits and pictures are always out for pupils to see; also many enjoyable books are on display.

You are invited to come often to the library.

—Laurel Mae Gunnerson, H9

MUSIC IN BURBANK

THE BURBANK DANCE BAND

In addition to the regular orchestra, Mr. Schott has organized a dance band The purpose of this work is to further the knowledge of the pupils in a different branch of music

All Burbank is grateful for the tireless efforts of Mr. Schott in his work with the band and orchestra. The musical department of Burbank has grown in popularity because of the loyal support and euthusiam Mr. Schott has shown in his work.

—Eugene Cline, H9

ORCHESTRA

Our band is something to be proud of. It is composed of sixty-eight pieces with meetings twice a week. While Mr. Schott is taking the attendance we have a "warmup" period in which we tune our instruments and go over our pieces. We are seated according to the instrument we play and our ability to play it

Our drum and bugle corps played in the Armistice Day Parade last year. Many compliments were bestowed upon them. Our goal is to play at the Fair this year. With the assistance of our splendid director, Mr Schott, and the fine cooperation of the members I am sure Burbank will deserve commendation.

—Betty Jane Patton, H8

SENIOR CHORUSES

Senior boys' and girls' choruses met twice a week with Mrs. Rhodes. In February, they joined with the junior choruses in a Washington and Lincoln program Some of the numbers were, "The Minuet", danced by twelve girls, "Liberty Song",by Seabron Calhoun, and an old fashioned square dance by nine boys and girls

(continued in next column)

In March, the senior and junior boys sang at a P.-T.A. evening program In May, a selected group sang in the Berkeley Pageant at the Exposition. To conclude the semester's work high nine members helped prepare a variety program for high nine parents.

—Dorothy Zimmerman, H9

THE JUNIOR CHORUSES

The Junior Boys' and Girls' Choruses meet twice a week with Miss Hoffmire. The members, composed of talented pupils for the seventh and low-eight grades, have had a very busy year. They joined with the Senior Choruses in presenting a delightful patriotic program in February. In March the boys gave a program for the P.-T. A. and in May the girls entertained the P.-T. A. Both choruses joined the Senior High School and the other Junior High Schools in the Pageant of the City of Berkeley, at the Golden Gate Internaational Exposition, on Treasure Island.

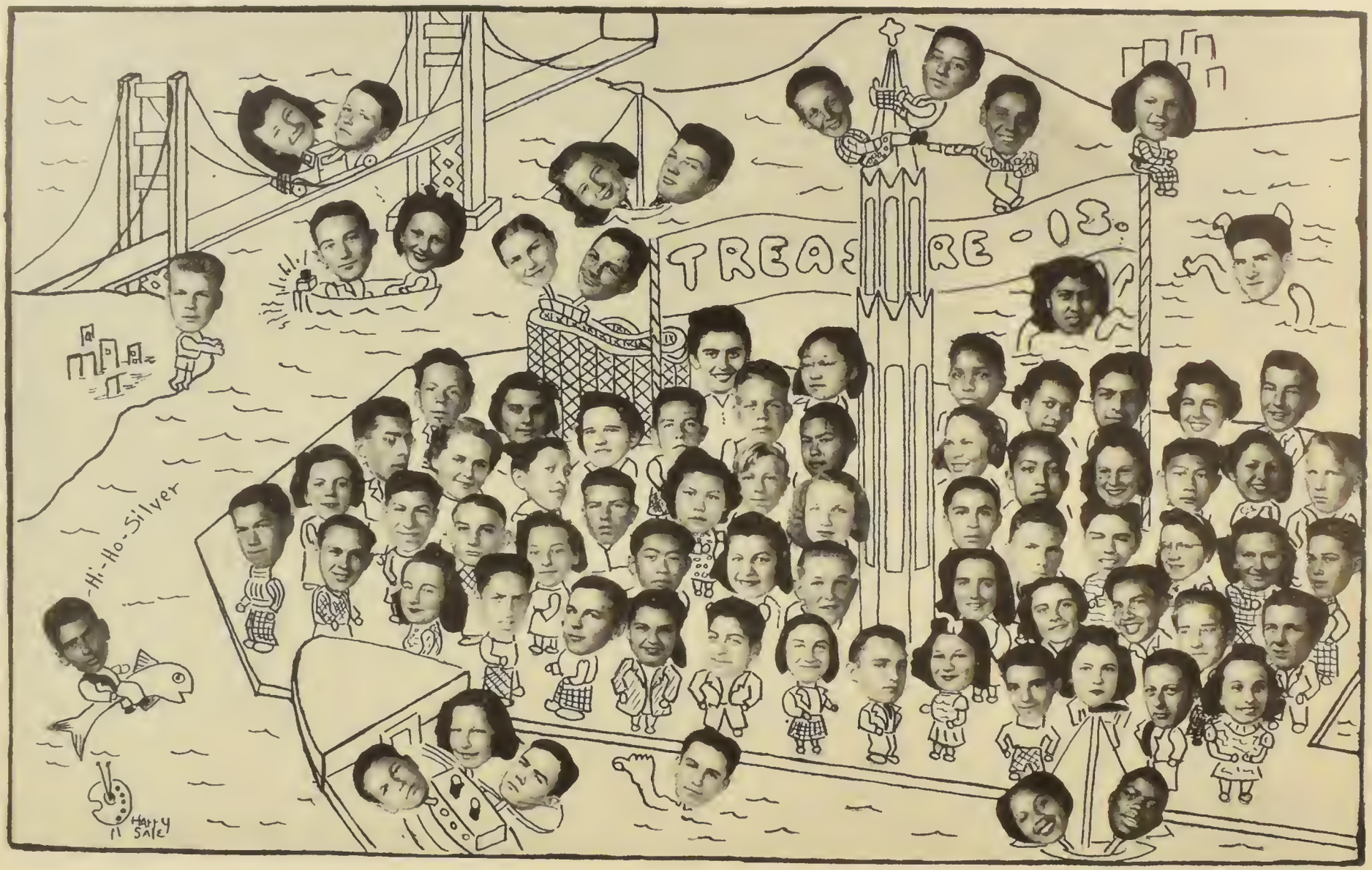
BURBANK DRUM CORPS

There are sixty boys participating in our school drum corps. Thirty of these boys will be chosen to lead the Berkeley Junior Traffic Police at the Golden Gate International Exposition on May 19. There will be about 17,000 other Junior Traffic Police from eleven different western states. They may also play for the Boy Scouts at the Camporall at Marsh Creek in June.

Mr. Schott and Mr. Swineford teach the rudiments and sequences of drum work. Mr. Blanchard has charge of the drill and formations. As the boys become more experienced they will be entered in state competitions. —Lois Johnston, L7

ELEPHANT TOWER

ARTHUR OLAFSON


TREAS RE-13
-Hi-Ho-Silver
Harry Sale

Last Will and Testament

DEEDS OF others all remind us
We H9's should leave behind us
Gifts by friendship's tie to bind us
To those who stay at Burbank School.
Mamie Makie's books and pen
Should go to one who'll look at them,
Instead of Tom or Dick or Ben.
Hans Finzen wills his aeroplane
To Axel cause he's safe and sane.
Theodora says, "Some dear old sock
May have my locker that won't unlock."
To little Patsy, who longs for height,
Mary Helen wills shortness,
"Just for spite."
Berry Jane thinks the most modest of maids
Should inherit Theo's lovely long braids.
Harry Sale leaves to the lower class
His high class brains to help them pass.
Carmen wills to one who may want the thing,
Her little bass, with one good string.
To you, June Peters, Margaret leaves her Strad,
She plays sweet notes, but they come out bad.
We bequeath to quiet studious boys
Paul Hruska's talent for making noise.
And Elmer Frugoli's diffident mien
To some one always heard or seen.
Lawrence Silva's clever election signs,
Ralph Baker's ringing speechs,
Eugene Taylor's large vocabulary,
Stanley Lena's questions to trap the unwary,
Ernest Botefur's badge, Richard Silva's too,
And Chief Corson's star we leave to you.
Nettie Mercurio's beautiful singing,
Rachel DelaRiva's unrivaled swinging.
Inez and Eleanor's piano duets,
Paul Fehr's hat which "Fair" style sets.
Barbara Glayzer's Wizard "woes"

(continued in next column)

Millie's strings which she lovingly bows.
Dorothy Moran's charming legacy
Smiles and dimples—one, two, three.
Best of all—May you swing along
To "Burbank Ever", Phyllis Johnsons' song.

TREASURE ISLAND

Just imagine a wonderful land
Raised from under the Bay;
If you can, you'll understand
The Fair that's her today.
It's a place of pools, fountains and lights.
It's wonderful dream come true;
For there are gathered the strangest sights
From here to Timbuctoo.
One part of the Isle is a noisy place,
There are strange shows and places of play;
It's the part of the fair where the freaks all are,
And they call it the "Gayway."
The island is full of magic and joy,
Of the triumphs and wonders of man;
There's something of interest for each girl and boy.
See it as soon as you can!

—Katherine Nylander, H9

Between the portals of the setting sun
Lies an Isle of rarest beauty where life has just begun.
In the Bay of San Francisco, like a jewel of old
The mystic tower of the setting sun
Gleams like a bar of gold.
'Tis here where the old grow younger
And at night the stars on high
Look down on a field of wonder
From their throne up in the sky.
The races of mankind pass in review,
North and East, South and West
Bid each other a hearty adieu.
And so when the portals of sunset
Close on this Isle so rare
The memories of man and nature
Will remain forever there.

—Virginia Townsend, H9

STUDENT GOVERNMENT

BURBANK COURT

The purpose of the Burbank Court is to provide a proper hearing for all persons arrested for violating traffic rules. It consists of the traffic court, presided over by a judge, and a supreme court, presided over by the principal. The court officers are a judge, two bailiffs, a clerk, a doorkeeper and several traffic officers. The court is held during the ninth period. At this time cases of pupils who have received tickets are tried. Pupils are dismissed if found not guilty or punished with one or more detentions if found guilty.

—Yoshio Yamamoto, H8

OUT DOOR TRAFFIC

Officer Simpson is the head of all the Berkeley Junior Traffic Police. Mr. Carlsen is the head of outdoor traffic boys in Burbank.

Every term the outdoor traffic boys go to Edward's Field in Berkeley to drill. This term the San Francisco World's Fair has invited Junior Traffic Squads in western states to drill there. —Ernest Marino, Sergeant

INDOOR TRAFFIC

Chief of the indoor traffic group this year was Carlton Corson. Assisting the chief were the two Captains, Richard Silva and Ernest Botefur. Complete reorganization of the group was necessary due to the large number of new officers.

The squads headed by their respetive lieutenants are now operating smoothly and are looking forward to the many interesting activities planned for the future. —Barbara Chandler
Shirley Brown, L9

GIRLS' COUNCIL

The Girls' Council is composed of a representative from every advisory and meets every other Monday. Each representative brings to the council suggestions for the betterment for the school. The president or vice-president of the Girls' Association presides at the Council meeting; the secretary of the Association records the Council proceedings. This term the president is Inez Conterno, vice- presider t is Rachel Dela Riva and secretary is Dorothy Moran. This term we have started a dramatic club. Each term we give a dance and make enough money so we can have a party for every girl in the school

—Mary Cotter, H9

Carve carefully; words have joints ! — Teall

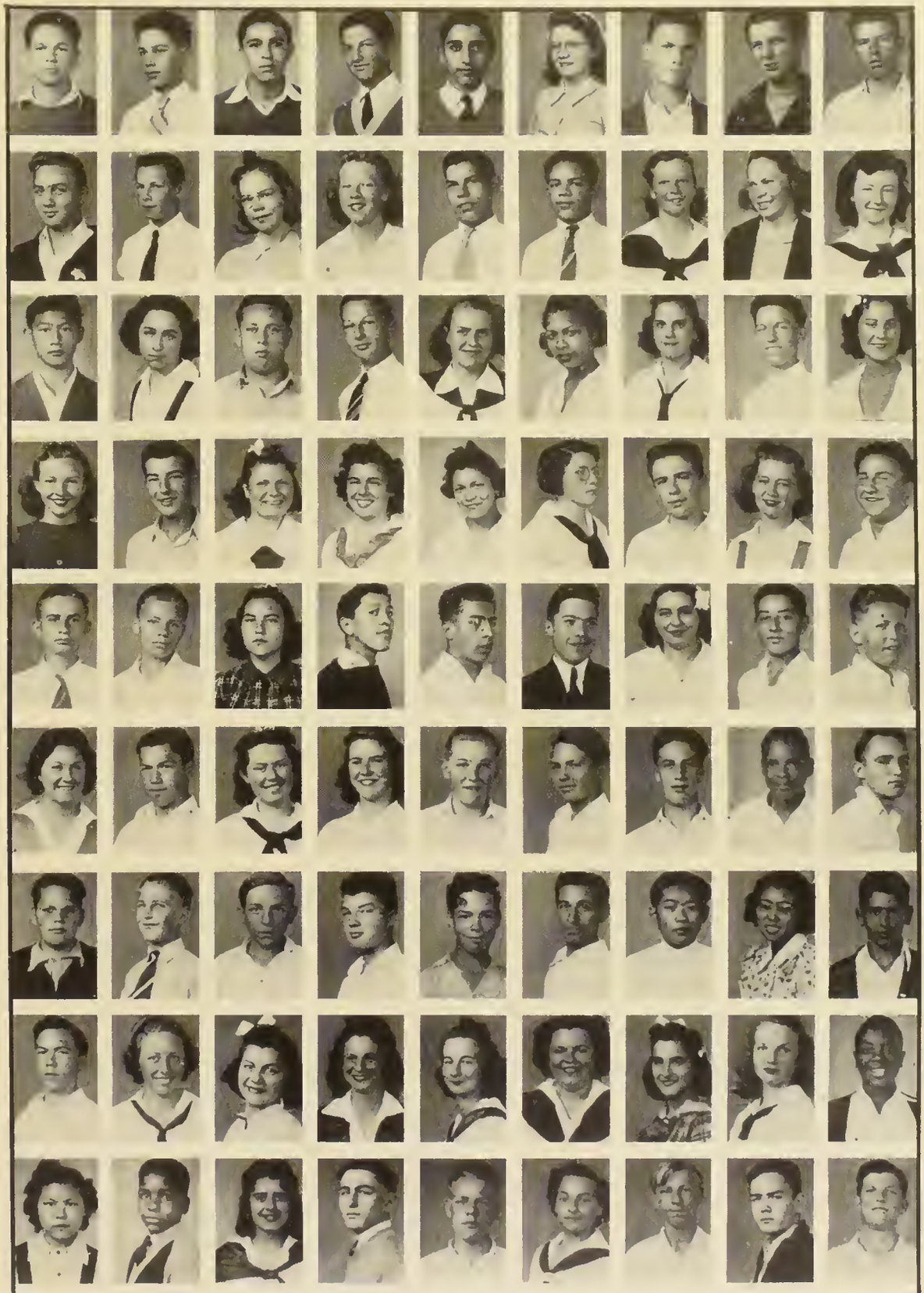
BOYS' COUNCIL

The Boys' Council is an organizaton in Burbank composed of a delegate from every advisory in thc school They meet every other Monday to discuss and give their opinion on the many problems that face our school Mr. Frick is the teacher in charge. Each boy brings a note book and makes a detailed report of the meeting.

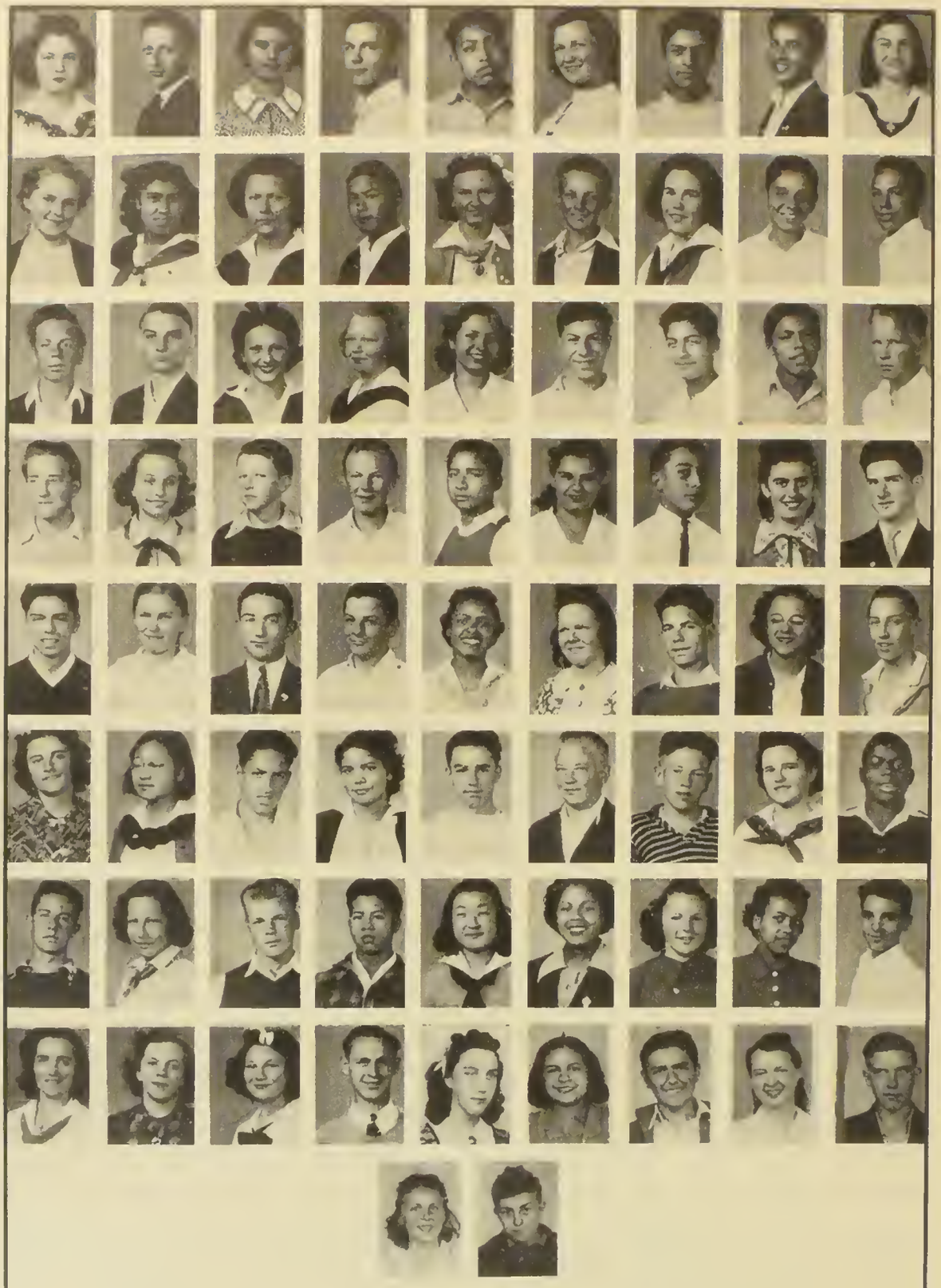
Problems which can not be solve by the council are referred to the principal. In this way many improvments in Burbank have come about through the Boys' Council activities.

The boys learn many early lessons in democracy through early participation in school government.

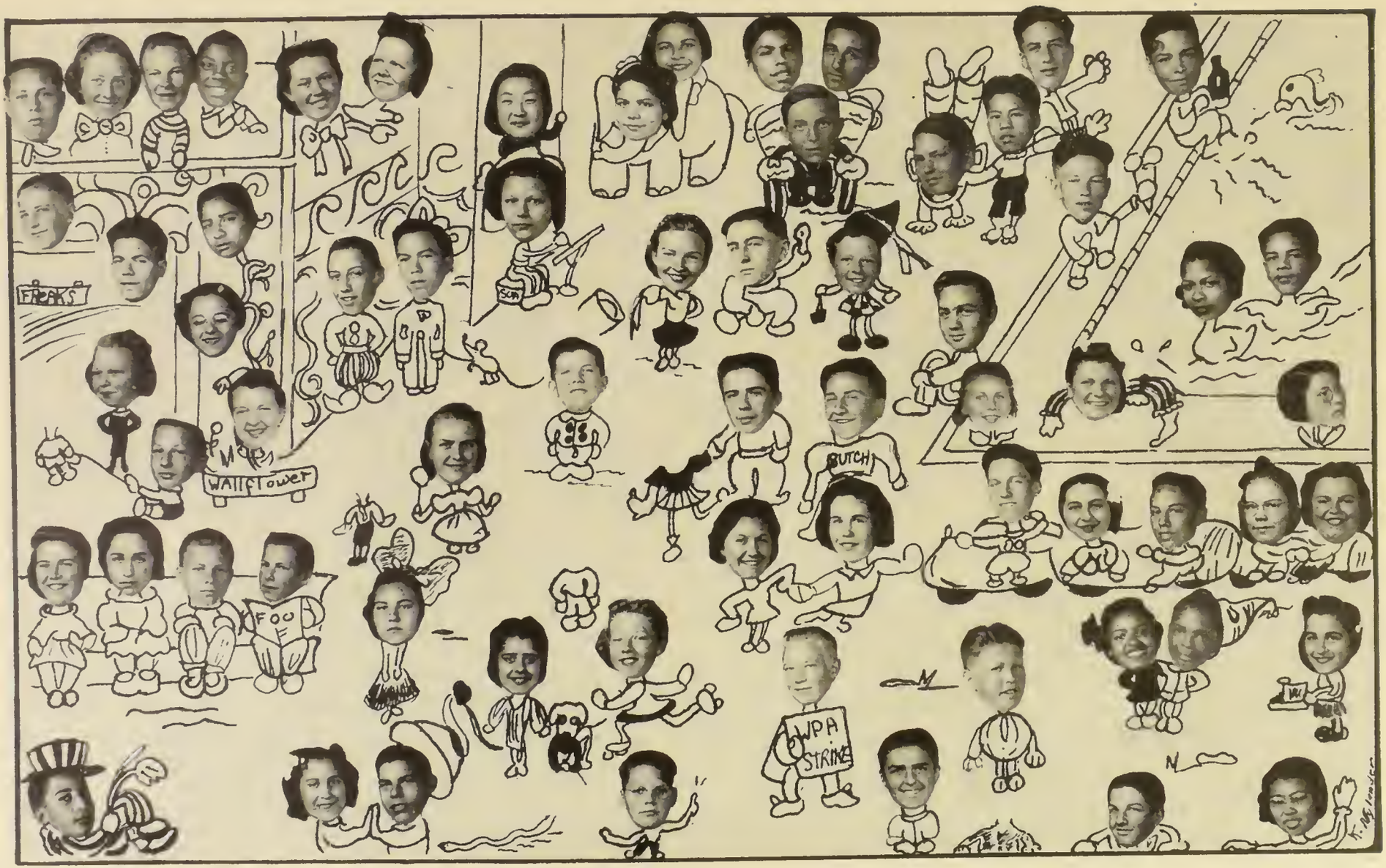
— Merle Williams, L9



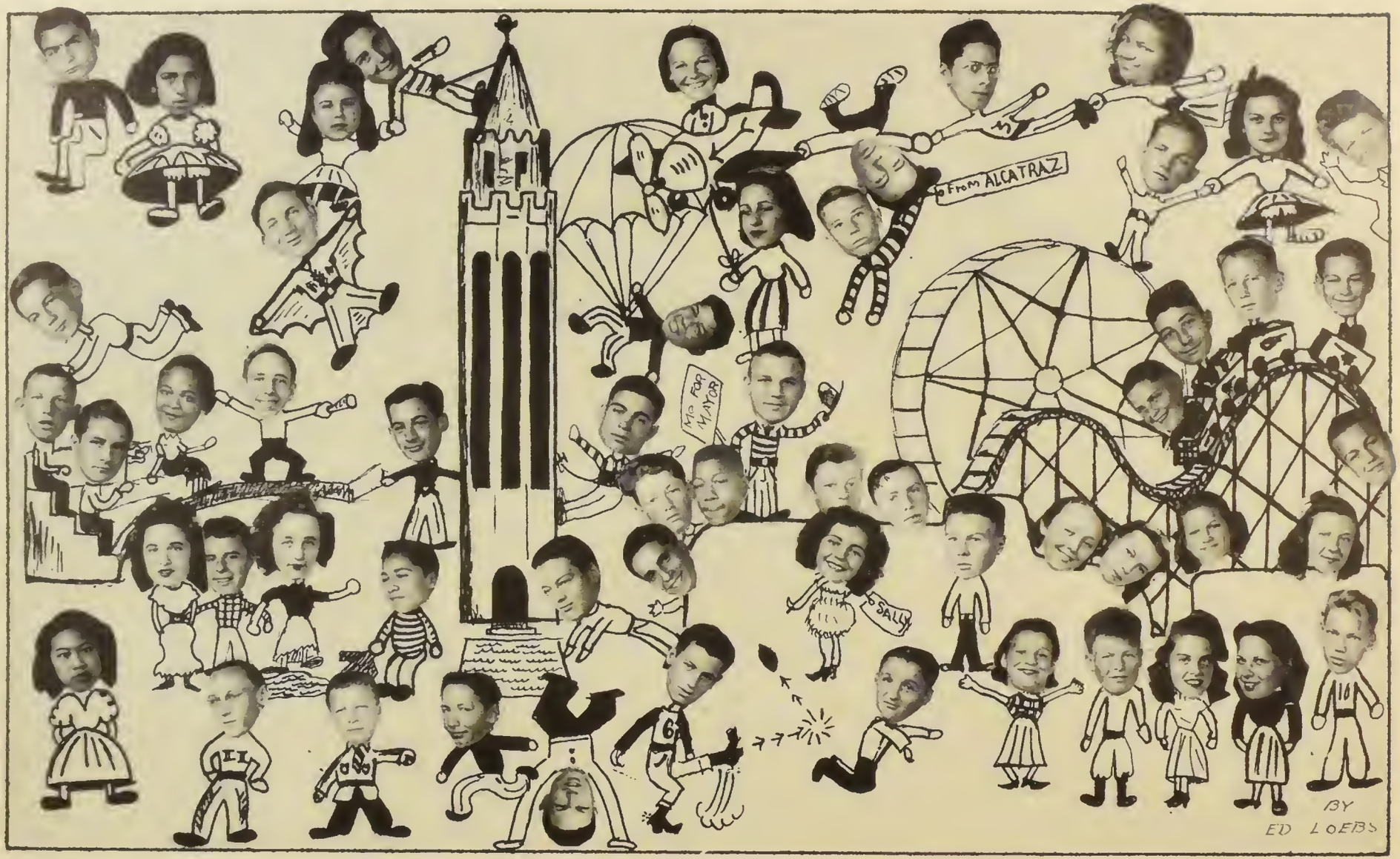
ROW 1—(reading down) Wallace Allison, Ernest Botelur, Francis Chong, Helen Cripps, Paul Fehr, Aileen Ghidossi, Clayton Hitner, Carlo Jensen, Linnie Lee ROW 2—(reading down) Kenneth Almeida, Donald Bradley, Mary Cianciarulo, Clyde Dawson, Hans Finzen, Ernest Green, Lawrence Hoffman Bernice Johnson, William Lee ROW 3—(reading down) Florencio Alvarado, Betty Jane Brodene, Elmer Clarke, Leona De Camp, Helen Fisher Shirley Grice Richard Hoffman Carmen Johnson, Alice Lettes ROW 4—(reading down) George Axtell Mildred Brown, Eugene Chine Annabel Delaney Leroy Fisher, Laura Gunnerson, Paul Hruska, Helen Johnson, Stanley Lena ROW 5—(reading down) Ralph Baker, Ed Bruhn, Lucille Cochrane, Rachel DeLaRiva, Angelo Freitas, Ed Hakala, Lamont Hudon, Phyllis Johnson, Jack Loeba ROW 6—(reading down) Virginia Barrett, Seabron Calhoun, Juanita Conn, Mary Helen Dunlap, Elmer Fruguli, John Hanley Alfred Icardi, Betty Keltz, Bessie Lylord ROW 7 -(reading down) Glenn Bilyeu, Eleanor Carlson, Inez Conterno, Clarence Ellingsen Jennie Gaipa, Warren Hanson, Tom Ikeda, Mellie Labarile Harold McCormick ROW 8—(reading down) Paul Blood, Peggy Carlson, Carlton Corson, Bernice Erickson, Leonard Garcia, Daniel Harris, Miyuki Iwahashi, Betty Larson Clyde McGrath ROW 9- (reading down) Ronald Boak, Helen Chapman, Dorothy Costa Art Farrace, Marshall Garrett, Melvin Haynes, Manuel Jardine Kenneth Lencock, Robert McWalters



ROW 1—(reading down) Nettie Mercurio, Wilma Niemi Sam Pick Keith Royston, George Silver foote Virginia Townsend, Bill Maas, Mary Cotter ROW 2– (reading down) Kenneth Mero, Ruth Noriega Bill Plumley, Anna Rudzenia, Theodora Sanntag, Kiyoka Tsuchida, Mamie Maki, Norma Riel ROW 3—(reading down) Rena Mezetto, Katherine Nylander, Marion Poile, Harry Sale Robert Speer, Joe Valente Henry Wirta, Josephine Rinella ROW 4—(reading down) Roy Mobert Suji Obayashi, Evelyn Ponsi Raymond Salonen, Fred Stadelhofer Justine Vaz Douglas Wong William Rohde, Eleanor Lewis ROW 5—(reading down) Robert Morales, Mary Oghiaro, Doris Price Jesse Sanchez Adrienne Stovall, Roy Verbeck Iku Yamamoto, Barbara Lee Glayzer ROW 6—(reading down) Dorothy Moran, Arthur Olofson, John Puccio Pearl Shubert, Tuhikki Stromberg, Alvar Vickman, Gloria York Lorraine Blandin, Ted Tronnoff ROW 7—(reading down) Robert Morbidelli Lucille Patritch, Aurelio Quiros, Lawrence Silva, Dan Strong, Herbert Wall, Dorothy Zimmerman, Anthony De Silva ROW 8—(reading down) Frank Navarro, Le Roy Pelley Jesus Quiroz Mary Silva, Helen Tarieco, Ruth Wetzel, Georgia Mann, Laurena Myers ROW 9—(reading down) Margaret Nelson, George Perez, Earl Richardson, Richard Silva, Eugene Taylor Henry White, Ernest Marino, Robert Seaton


FREAKS
WALLFLOWER
BUTCH
FOOD
WPA
STRIKE

TOWER OF THE SUN DAVID RODGERS

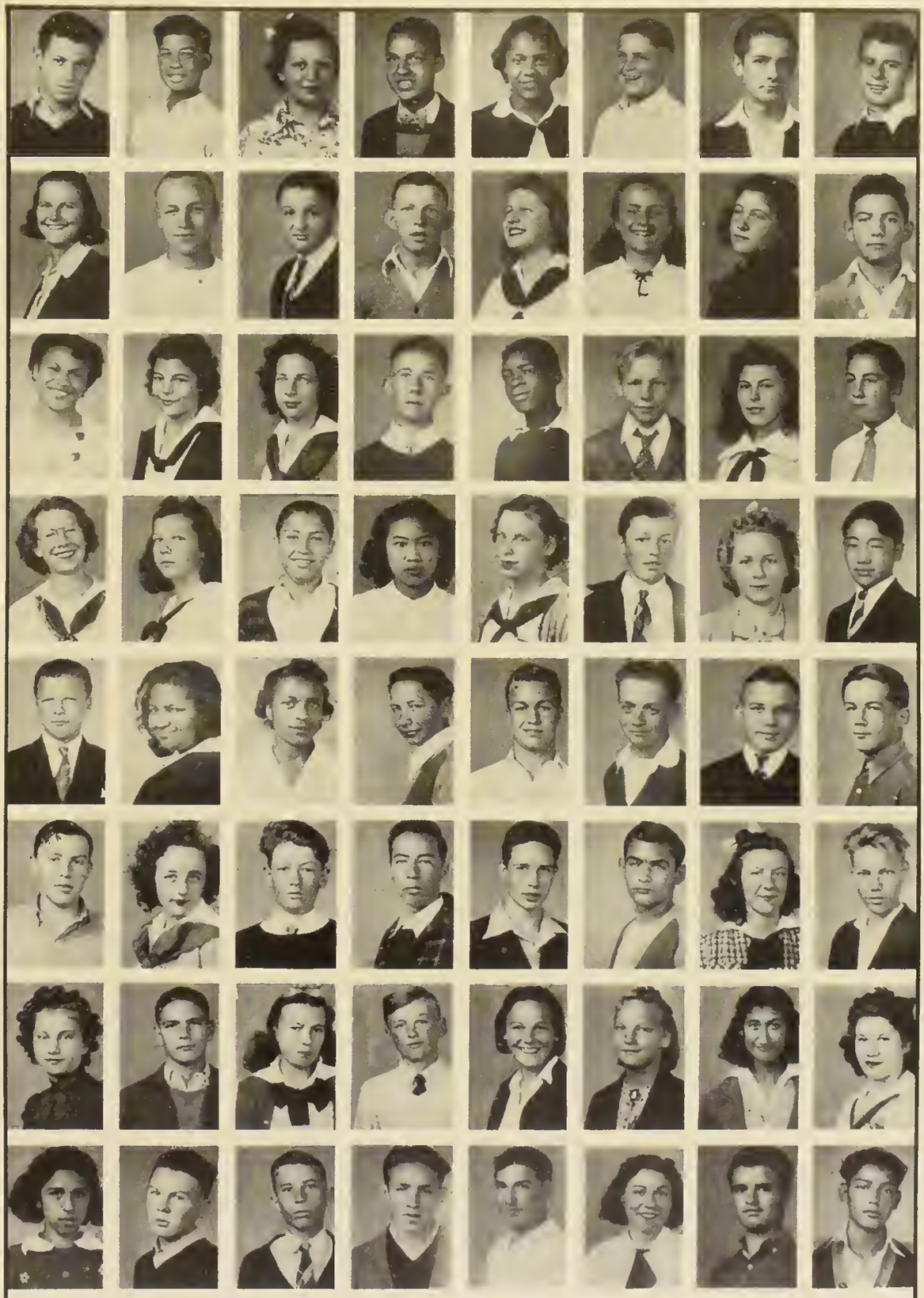

From ALCATRAZ
ME FOR MAYOR
SALLY
BY
ED LOEBS

GRADUATES — PRESENT AND FUTURE

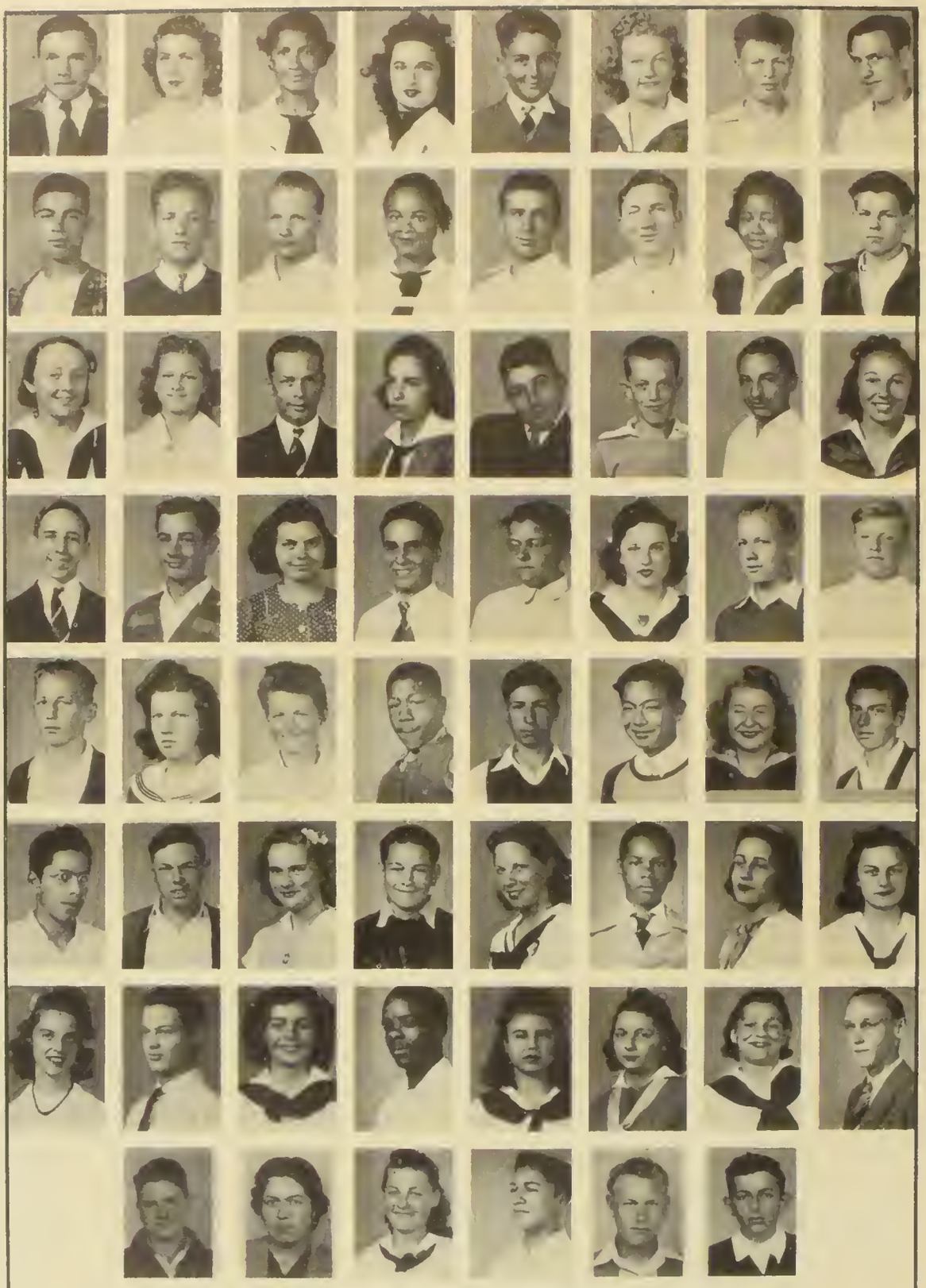
Name	Nickname	Hobby	Ambition
Anaclerio, Bob	Pasquale	Girls	Bum
Anderson, Moses	Peanuts	Sports	Professional baseball
Andrina, Olga	Oby	Swimming	Stewardess
Antonini, Eleanor	Sandina	Swimming	Swimmer
Arthur, Chester	Chesterfield	Roaming	Undertaker
Audrey, Bertha	Sister Lizzy	Reading fiction	Model
Backlund, Gordon	Bucky	Stamps	Engineer
Bash, Donovan	Fat	Good eats	Educated hobo
Beaupre, Gerald	Jerry	Avoiding work	Retiring
Bettencourt, Gilbert	Muscles	Football	Pugilist
Bettencourt, Manuel	Mac	Girls	Bum
Brown, Shirley	Canoe	Swimming	Go to Ireland
Bryant, Warren	"Bryant 709"	Girls	Football star
Coretto, Elvy	Eat	Sports	Reporter
Carlson, Helger	Swede	Sports reporter	Baseball player
Cerwonka, Gertrude	Judie	Dancing	Leader of jazz
Chandler, Barbara	Tefty	Sailing	Sail around the world
Ciraulo, Antony	Tony	Stamps	Printer
Corley, Zell	"T"	Drawing	Cosmetician
Crescenti, Victor	Flap	Girls	Artist
Dal Porto, Beverly	Jimmy	Movie star	Tap dancer
Davis, Dorothy	Dee Dee Mae	Reading poems	Trained nurse
Dawson, Audrey	Aud	Playing basketball	Dancer
Dick, Rosemary	Babs	Swimming	Dancing
Diana, Doyle	Di	Riding horseback	Musician
Duncan, Pual	Dunky	Trumpet	Play in dance band
Durgins, Solomon	Sol	Wood carving	Undertaker
Eckland, Kenneth	Rusty	Building airplanes	Airplane designer
Eckless, Ardis	Boots	Bicycle riding	Lawyer
Eltchinoff, Donald	Dan	Sports	Professional football
Encisco, Dolores	Doris	Basketball	Detentions
Fong, Martha	Marty	Wasting time	Doctor
Fraser, Barbara	Babs	Match holders	Doctor
Fraser, Dolores	Dee Dee	Reading	Nurse
Frentzen, Joe	Curley	Model airplanes	A flyer
Friddle, Ruth	Blondie	Dance	Newspaper woman
Fuhrman, Dorothy	Blondie	Draw	Typist
Fujii, Jiro	Jiggs	Collecting badges	Sailor
Gambotto, Joseph	Gum	Airplanes	Aviator
Gibson, Christine	Chris	Writing	Authoress
Glass, Alice	Bunny	Sewing	Beauty operator
Goettina, Mike	Mickey	Girls	Skilled worker
Gray, Mark	Mouse	Camping	Ranger
Greer, Merrill	Pearie	Stamp Collecting	Lawyer
Hancock, Robert	Dopey	Boxing	Pugilist
Harlow, Harry	Bud	Basketball	To be rich
Harrild, Allan	Limpy	Model airplanes	Private pilot
Helsten, Robert	Buckteeth	Collecting jokes	Dentist
William, Henry	Will	Airplane making	Chemist
Herger, Virginia	Coppy	Horseback riding	Secretary
Hilliard, Ray	Red	Ranch stories	Rancher
Holm, Carl	Knuckles	Shooting rifles	Aviator
Huls, Richard	Lucky	Jewelry	Making jewelry
Iaccbitti, Ettore	Beddie	Baseball	Ball player
Jespersen, Evelyn	Scoppy	Stamps	Nursing
Johansen, Richard	Dick	Fishing	Engineer
Jones, Dick	Marblehead	Sports	Navy
Kisin, Mildred	Mickey	Swimming	Secretary
Klehm, Norman	Klehm	Basketball	Coach
Klier, John	Little Lemon	Airplane making	Civil engineer

Name	Nickname	Hobby	Ambition
Knudsen, Elaine	Canoe	Swimming	Soda-jerker
Koistinen, Dolores	Rusty	Horseback riding	Stenographer
Lara, Armonia	Minnie	Dressmaking	Secretary
Larson, Elinor	"L"	Collecting pencils	Secretary
Lewis, Jack	Red	Stamps	Machinist
Lieb, Elaine	Liebe	Skating	Child care
Lindholm, Axel	Fredrick	Model Construct.	Engineering
Lindquist, Ethel	Bunny	Foreign dolls	Cooking teacher
Lopez, Joe	Lope	Athletics	Doctor
Lopez, Rodolfo	Rudie	Athletics	Artist
Loura, Louis	Blubber Lip	Saving comic books	Policeman
Maccross, Earl	Butcher	Being noisy	Pound keeper
Maranzana, Eva	Zan	Stamps	Hair dresser
Mazzuchi, Edwin	Mama Lulu	Food	To get hitched
Martin, Theresa	Jackie	Cooking	Teacher
Martino, Barbara	Bobby	Shows	Costume designer
McBride, Frances	Blondy	Art	Dress designer
McIntosh, Walter	Noisy	Swimming	Professional hobo
McPhee, Donald	Mac	Eating in school	Hobo
Mediros, Helen	Gus	Games	Private secretary
Mercurio, Anthony	Noots Dimaggio	Model Airplanes	Big league base ball
Mespelt, Wilfred	Sunny	Fishing	Civil engineer
Meyer, Franklin	Weed Hound	Wrestling	Carpenter
Miller, Lelia	Penny	Swimming	Private secretary
Miretti, Lester	Dago	Drumming	Great Drummer
Mobert, William	Bill	Sleep	Comedian
Morrow, Lucy Ann	Loose	Tap dancing, music	Famous musician
Morse, Francis	Frank	Bicycle riding	Public speaker
Murakami, Fred	Cosmo	Athletic games	Mathematician
Neu, Phyllis	Phil	Music	Nurse
Nye, Elizabeth	Lizy	Movie stars	Dress designer
Ojala, Irving	Oge	Boat building	Coast guard officer
Olson, Lorraine	Raine	Souvenirs	Private secretary
Pagaino, Rino	Nevada	Coin collection	Typist
Paget, Charles	Chuck	Woodwork	Typist
Panas, George	Dumpling	Woodwork	Engineer
Passet, Faye	Lefty	Collecting samples	Private secretary
Patrick, Walter Lee	Lee	Hunting	Train cook
Paush, Max	Paxy	Reading	Accountant
Perry, John	Stude	Airplanes	Pilot
Pelganti, Isidore	Izzy	Stamps	Hobo
Perry, Joseph	Joe	Band leader	Electric welder
Perrigo, Irene	Limpy	Stamps	Nurse
Peters, Everett	Pete	Collect match boxes	Bus driver
Peters, June	Nicky	Work with hair	Hair dresser
Peterson, George	Pete	Model airplanes	Naval officer
Peterson, Henry	Pete	Stamps	Radio operator
Pilgren, Mildred	Millie	Dancing	Business woman
Puccio, Sam	Sass	Model airplanes	Aviator

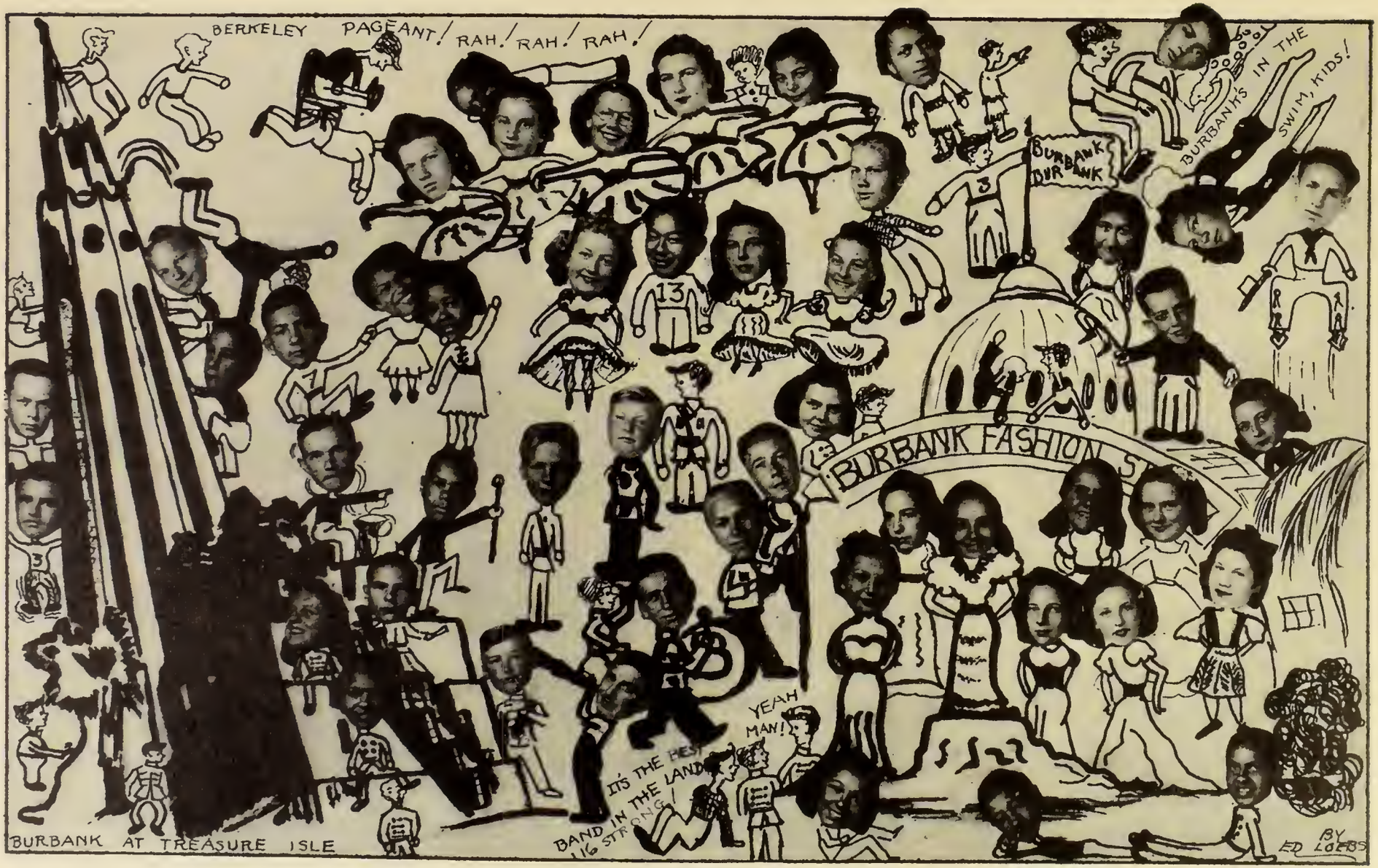
Reyes, Robert	Tito	Thor, Irene	Babe
Rickman, Everett	Chevy	Thorne, Ira	Flash
Roby, Arline	Slowfoot	Tracy, June	Lefty
Sanford, James	Snipes	Turner, Rita	Pinkie
Savely, Inez	Mickey	Vasconcelles, Lilie	Lil
Sexias, Barry	"X"	Wamsley, Bernal	Bunny
Souza, Alice	Suzzy	Wetton, Emery	Bud
Stenberg, Betty	Beth	Williams, Merle	Bubbles
Stenberg, Willis	Swede	Wylley, John	Speed
Stout, Shirley	Butch	Wilson, Harold	Sunny
Stout, Walker	Bud	Wilson, Margaret	Muggs



ROW 1--(reading down) Bob Anaclerio, Shirley Brown, Dorothy Davis, Barbara Fraser, Joseph Gambotto, William Henry, Mildred Kisin, Elaine Lieb ROW 2—(reading down) Moses Anderson, Warren Bryant, Audrey Dowson, Dolores Fraser Christine Gibson, Virginia Herger Norman Klehm, Axel Lindholm ROW 3—(reading down) Olga Andrino, Elvy Caretto, Rosemary Dick Manuel Bettencourt, Alice Gloss, Ray Hilliard, Ethel Lindquist Robert Helsten ROW 4--(reading down) Chester Arthur, Helger Carlson, Poul Duncon, Martha Fong, Mike Goettina, Carl Holm, John Klier, Richard Jones ROW 5—(reading down) Bertha Aubry, Gertrude Cerwonka, Solomon Durgin, Beverly Del Porto, Mark Groy, Richard Huls, Elaine Knudsen, Joe Lopez ROW 6 (reading down) Donovon Bash, Barbara Chandler Kenneth Eckland, Jack Lewis Merrill Greer Ettore Iacobitte, Dolores Koistenen, Helen Medros, Gerald Beaupre, Zell Corley, Ardis Eckles, Dorothy Fuhrman, Harry Horlow, Evelyn Jespersen, Minnie Loro Louis Loura ROW 8 (reading down) Gilbert Bettencourt, Victor Crescenti, Donold Eltchinoll, Jiro Fujii, Allan Harrild, Richard Johonson, Elinor Larson, Rodolfo Lopez.



ROW [illegible] (reading down) Earl Maccro[illegible] Anthony Mercuria Phyllis Neu, Max Pausch, Willis Stenberg Robert Reyes Shirley Staut Diana Dayle ROW 2 (reading dawn) Eva Maranzana Wilfred Mespelt Elizabeth Nye Isidore Pelganti Mildred Pilgren, Everett Rickman Walker Stout, Anthany Strauls Joe Frentzen ROW 3 (reading dawn) Theresa Martin, Frank Meyer Irving Ojala, Irene Perrigo Harold Wilson, Arline Roby, Irene Thor Dolores Encisca ROW 4 (reading down) Barbara Martin Lelia Miller Lorraine Olson John Perry, Walter Lee Patrick James Sanford, Ira Thorne Margaret Wilson ROW 5 (reading dawn) Edwin Mazzucchi Lester Miretti, Rino Pagani Everett [illegible] Sam Puccio Inez Savely June Tracey John Wylley ROW 6 (reading down) Frances M Bride William Mobert Charles Paget June Peters, Fred Murakami Barry Sexias Rita Turner Emery Wetton ROW 7 (reading down) Walter McIntosh, Lucy Morrow George Panal George Peterson Ruth Friddle Alice Souza Gordon Backlund Robert Hancock Lilie Vascancelles ROW 8 (reading down) Donald McPhee Francis Morse Faye Passet Henry Peterson Joseph Perry Betty Stenebera Merle Williams Patrick Gant


BERKELEY PAGEANT! RAH! RAH! RAH!
BURBANK'S IN THE SWIM, KIDS!
BURBANK BURBANK
BURBANK FASHION
YEAH MAN!
IT'S THE BEST BAND IN THE LAND 116 STRONG!
BURBANK AT TREASURE ISLE
BY ED LOEBS

SECOND AWARD
BAKER
FRUCT
THIRD AWARD

GAYWAY
ROBERT RILEY

BURBANK JUNIOR
HIGH SCHOOL
BERKELEY
CALIFORNIA
MARCH 1936

COURT OF FLOWERS YOOK CHEN NG

MY HOBBY

My hobby is corresponding with boys all over the world. I correspond with boys in Poland, England, Australia, India and hope to get more addresses. Some day I hope to be an ambassador and represent the United States in some of these countries. Some day when I am in High School I would like to go to see these friends and live the way these people live.

In Poland my "pal", Cezary Zambreskie, writes that butter costs two dollars and seventy cents a pound. In Poland they churn most of their own butter. This boy sure has to study. Some of his studies are German, Latin, French, music, religion, machine shop and radio technique.

Last summer the boy in England went on a tour of Belgium and Germany. He said one morning he believed he was served horse flesh but he did not mind it because it was cooked for a very long time.

This hobby has brought me many enjoyable hours and I think if everybody would correspond there would be more peace and fewer wars.

—Ronald Schafer, L7

THE LAST FERRIES

There were many persons who cried the last day the ferries made regular trips across the Bay. Many had traveled back and forth to San Francisco for years and years.

The ferries have been running for seventy-three years. When the first ferries started there were only about fifty commuters riding daily from Oakland. There were nearly thirty-thousand persons riding from the East Bay cities in later years.

The people who used to travel on the ferries will go on the new trains over the Bay Bridge. While speeding in comfortable streamlined trains, they will often think of the good days on the ferries.

—Bernice Nagel, L7

BURBANK'S LIBRARY

Burbank, in the last year, has accumulated a library not to be surpassed by any school in Berkeley. It consists of books donated to the library and books secured from the profits made by Burbank dances and parties. The library now has around eleven hundred books and is valued at approximately $4,000

There are exhibits on interior and exterior decorating of modern architectural works.

The library frequently puts on exhibits concerning art works including painting, sculpture, weaving, and book making.

There are western books, references books, fairy tales, magazines, and books about famous people and inventions.

In all, the Burbank Library holds an important place in the minds of all "bookworms" of Burbank School.

—Jean Hollenbeck, H8

An ounce of prevention is worth a pound of cure. —*Selected*

MY DOG SPOT

One of my dog's favorite tricks when nobody's around is to jump up on my bed and wriggle down under the covers and curl up by my feet.

One night we stayed out late and I didn't want to get up the next morning. Mom called me to get up and I said "O. K. in just a minute," and then I went back to sleep again.

She called Spot and put him on my bed. Well, Spot jumped all over me and licked my face and then headed for my feet.

After that when I didn't want to get up Mom would throw Spot on my bed. She knew that would get me up. —Seth Zwetz, L7

THE WORLD

The world is like a mirror
Reflecting its shadow on you;
When you face it with a smile
It will smile right back at you.

—Ed. Wiley, L7

BIRDS

Beautiful birds in the sunshine,
On trees so gaily dressed,
Beautiful birds in the springtime,
Sitting boldly on their nests.

Beautiful birds in the sunshine,
With coats of every hue,
The males are a beautiful golden,
While their mates are a smoky blue.

They build their nests in the springtime,
And yield their nestlings in the fall,
Their nests in the treetops are swinging,
But the little birds won't fall.

—Lois Gaston, H7

FIELD MOUSE

If you should go a walking,
Down our country lane,
You'd see a busy housewife,
Storing bits of grain.
She's just a little field mouse,
Busy at her tasks,
To care for her small family,
Is all the joy she asks.

—Patsy Truscott, L7

NATURE

I love to sit beneath the trees,
And feel the breezes blow;
And hear the buzzing of the bees,
I wonder where they go?
I'd love to have old Nature's keys,
And all her mysteries know.

—Dorothy May Lord, H7

BERKELEY

Berkeley, this fair home of ours,
Is the center of our devotion;
Situated on a beautiful spot
Between the hills and the ocean.

The Campus draws our attention,
With its Campanile so high;
Its labroatories and studyrooms
Can be seen as we pass by.

—Ray Hollenbeck, L7

BERKELEY

Nestled between the hills and the sea
Lies a city called Berkeley;
From its hills we gaze on a view
Which to our eyes is ever new.
Westward we look toward Treasure Isle
Where we would pause and study awhile;
A magic Isle upon the Bay
Where we hope to spend many a day.

—Gordon Backlund, H9

APRIL

April is here. April is here,
Balmy days of spring are near;
Pussy willows by the stream
Now awaken from their dream.
April is here, April is here,
Birds are singing far and near;
The sky is blue, the grass is green,
The sun now gives its brilliant sheen.

—Pearl Sigrist, H7

LULLABY

Your tired, my little baby,
The day has been busy for you,
Your eyes are growing heavy
And your bed is ready, too.

So close your sleepy eyelids
And dream of the land of nod;
But before you sleep, little lady,
Come send your prayers to God.

And when you wake in the morning
You'll be happy and rested, too
And you'll think you're very lucky
To live under this sky so blue.

—Barbara Zappa, H8

MY NATIVE HOME

I look out over the waters,
To the place that I love best.
'Tis a heavenly place called Ireland
Where my mother lies at rest.
'Tis a beautiful emerald island
Where the glistening fairies play
Sure, I'm going back to Ireland
For the rest of my life to stay.

—Yvonne Morris, H8

A DREAM SCHOOL

"Books! School! Oh! If only I could get out of it," yelled Ann as she threw down her books on the bed. She had been reading a story when all of sudden, a tiny fairy appeared at her window.

"May I come in?" said the fairy as she hopped on a nearby chair. Ann thought it was a dream,and she timidly said, "Y—Yes, of course." By now she wanted to run out of the house, but she could not move. The fairy dressed in a little pink gown came near to her.

"How would you like to see a fu ture schoo! with me?" asked the fairy.

"I would love to," answered Ann

"Come then, to your school,' replied the fairy.

"My school!" shouted Ann as she tood up. "My school! Do you mean to tell me they m o d e r n i z e d my school?"

"Maybe," the fairy said calmly "but now let us go."

Ann saw a school. My! but it was beautiful. It was white, with a light blue roof. Of course, it was stream lined. A bell like chimes rang, and all the children rushed in. The golden sun shone on the beautiful painting on the wall. The desks were of ivory the books made of cloth. The auditorium was the best of all. The seats were like clouds, for they were so soft; and the rugs were thick, and the stage was beautiful beyond description.

Thump! a noise was heard, and on the floor was Ann. She had fallen off the chair. Only a dream! And she would have to go back to that old brick schoolhouse the next day thinking about the dream school.

—Grace Sakaguchi, H8

THE GREAT WIZARD

The great state of California is a wealthy one. The man who has contributed most to the agricultural productiveness of California was born the very year of the great gold rush to California. This man was Luther Burdank known as the "Plant Wizard".

Luther Burbank loved flowers from his birth. His first beloved playmates were the lovely flowers and plants that grew in his Lancaster home in Massachusetts. He had many ambitions when he was young, such as, inventing and studying rocks and stars, but because of his love for plants he concentrated his energy on impr oving them.

The first plant that Burbank prefect ed was the seedling potato now known as the Burbank potato. He sold this new product to a seedman for one hundred and fifty dollars with which he came to California. The next thing that Burbank perfected was the bleeding heart. The original bleeding heart was red, but Burbank made a white one.

Luther Burbank felt sorry for the little field daisy which everybody thought was just a weed. He combined this field daisy which was strong with the English daisy which was big in size, and the Japanese daisy which was pure white and made a lovelier and better daisy called the Shasta daisy.

Burbank had a love for animals besides plants and felt sorry for the animals of the desert that had to live on cactus fruit with many thorns. There was a thornless cactus but it was bitter and did not have the sweet juice in it that the thorn cactus did. So Burbank made cactus fruit that was thornless but still had the sweet juicy taste.

Luther Burbank perfected many other plants besides the ones I have mentioned, and well earned his title, "The Wizard."

—Shirley Tompon, L8

SONG OF THE ARGONAUTS

We, the dauntless Argonauts are!
With Jason, our leader, we travel afar;
To Colchis we go in quest of the fleece,
We want it all, not just one piece.
We are so worthy, we are so brave,
Many a mortal life we shall save;
In the good ship Argo we boldly sail,
Made by Argus, it will never fail.
When we shall find the fleece, we'll go
Swiftly to our fair homes, westward, ho!
Then the good ship Argo we shall burn
To Neptune, his favor to return.

—Robert Helsten, L9

TREASURE ISLAND

When looking out, into the Bay
We see three wonders of the day.
After building two bridges the world to acclaim
A dream isle then was our next aim.
An island where the world would meet
And with open hearts their fellowmen greet.
We East Bay residents are very proud
Of these great wonders upon us endowed;
We do our utmost to convey
To all our friends who are far away,
An invitation to come to see
The greatest World's Fair ever to be.

—Carmen Johnson, H9

A HOLIDAY

I prepare on the morn of a holiday,
To hike in the hills. to rest my mind,
With the cares of school left far behind,
To sit in the center of the great big "C"
And eat my lunch and chat.
To a teacher, I prefer a holiday free,
"Sh" it's a secret, keep it under your hat.

—Harold Le Bon, H8

THE TOWER OF THE SUN

Man's newest achievement has been the building of an awe-inspiring tower called the Tower of the Sun, standing on Treasure Island. Four hundred feet in height, and costing $400,000 to build, this majestic tower might have come out of a fairy book, so beautiful is its matchless architecture. The top of the tower is adorned with the golden image of the Phoenix, an ancient Egyptian bird adopted as the spirit of San Francisco. This bird was supposed to live for five hundred years and then build his own funeral pyre. After death the Phoenix reappeared more resplendent than ever, showing how San Francisco overcame the destruction wrought by its great fire and rebuilt itself into a better and more beautiful city to live in.

On all four sides of the Tower of the Sun sparkle rainbow drops of water from the alabaster fountains. Circles of orange trees add to the tower's stately beauteousness, their green leaves swaying in the breeze. But at night when the tower is illumined with soft lights and the fountains play in fairy colors, it is a tower of enchantment and ethereal beauty, too lovely to describe in mortal words. The Tower of the Sun is a challenge of perfection to all who see it.

—Diana Doyle, L9

THE GREAT CONSTITUTION

This Constitution of ours is very old,
Made by men, these long years dead.
Some men toward it were very cold,
And bitter things against it said.
Washington a firm supporter,
Was the chairman of the plan
Madison is called the father,
Franklin too, did take a hand.
Thus by firm and compact reason,
Against distrust and near treason.
Our country's plan is hard to beat,
To lend a hand is such a treat.

—Darlene Freidel, H8

DETERMINING FACTORS IN CHARACTER

Compiled by High Nine English Class, Jennie Gaipa, CHAIRMAN

ATTENTION

Every student should realize the important of attention. If a class had a visitor that could not be seen by the pupils, this is what he would see:

The child who plays with his pen or pencil while the teacher is talking; the child who has his eyes on the teacher and seems to be paying strict attention, but whose mind is on last night's football game; and lastly, in every room, the perfect scholar The one who pays attention with his ears as well as with his eyes. Attention is something every boy and girl should make an effort to acquire.

COOPERATION

Students should cooperate in every respect throughout our school. Cooperation must be acquired in order to obtain efficiency, and in order to be efficient we must: Be in the room when the bell rings; obey all rules and teachers; be neat in appearance and in all work; obey all official students; make a good impression among fellow students.

A person that is cooperative is one who helps someone else without having to share in the profit.

After all, we all live on the earth once, and we should do all that is in our power to be just and helpful.

COURTESY

Courtesy is something no person should overlook. Every child in a class may not be an honor student, but no matter what grades they receive, they should always be courteous. Courtesy is an expression of kindness and politeness;it is an important part of one's character. People will find that if they are courteous in every way, they will have friends and enjoy life.

EFFORT

If some pupils would put the least bit of effort into doing things, they would become more alert. Effort means to try! Everyone should make an effort to be successful. People will get nowhere if they have brains and don't make an honest effort People who make an effort to finish certain plans usually are the ones who are successful. If children going to school would put more effort into their work, they would probably be A students. Effort is all a matter of trying to do one's best.

SELF-RELIANCE

Self-reliance is a trait every one should acquire. People should depend upon themselves to do the right thing. Teachers rely on the students to bring in their homework, or get ready for a class discussion. If the students have self-reliance, it would be very successful. When children become of age and go out into the world to apply for positions, they must have self-reliance. They must assure themselves before going into any position. The people who do not have self-reliance, never turn out to be successful men and women.

NEATNESS

Along with other character traits is neatness. Everyone should consider the importance of nea ness. People must be neat in their dress and in appearance, as well as in daily work. Many people are admired because they are neat in doing their task. When applying for a position people must show the employer they have neat and orderly habits. Neatness means to be clean, and pure. In that case every living person should observe neatness.

JOKES AND HUMOR

Usher: "How far down do you want to sit, madam?"
Lady: "Why, all the way, of course."

Son: "What is college bred?"
Pop: "My boy, they make college bred from the flour of youth and dough of old age."

Co-ed (sympathetically): "Did you get hurt when you were on the eleven?"
Hayton: "No, it happened while the eleven were on me."

Joe: "I wonder where all the bugs go during the winter time?"
Bill; "Search me."
Joe: "No, thank you, I just wanted to know!"

Bob: "Are there any other brain foods besides fish?"
Ed: "Well, there's noodle soup."

Elderly Lady: "A ticket to New York, please."
Ticket Agent: "Do you wish to go by Buffalo?"
Elderly Lady; "Certainly not! By train if you please!"

"Peanuts are fattening."
"How do you know?"
"Well, just look at the elephant."

Mrs. Green: "What do you think Julius Caesar would be doing if he were alive today?"
Pete Farmer: "Drawing an old-age pension."

Why are you crying little girl?
Cause my brother has holidays and I don't.
Well, why don't you have holidays?
Cause I don't go to school yet.

Superintendent of Insane Asylum: "Did you get those five men who escaped?"
Guard: "Five? Were there only five—we brought back thirteen!"

Eugene: "Is your brother a book worm?"
Henry: "No, just an ordinary one."

Glen: "I paid $50 for this horn."
Eugene: "That's too much money to blow in."

Tardy Pupil: "I'm late , Mr. Stewart. I—I had to wash my neck and ears, but I promise you, it won't happen again."

Junior; " Who is your favorite author?"
Senior: " My father."
Junior: " What did he ever write?"
Senior: " Checks."

Teacher: " Give me a sentence using the word gladiator."
Pupil: " That cannibal ate my sister and I'm glad— he— ate— her."

Mother—Willie, why did you kick your little brother in the stomach?

Willie—It was his own fault. He turned round.

Mike:"I'm a boxer. I box people and lay 'em out."
Foe: "Well, I'm an undertaker. I lay people out and box 'em".

"Is this the weather bureau?"
"Yes, sir."
"How about a shower tonight?"
"It's all right with me, take it if you need it"

"He done me wrong!" wailed the algebra problem, as the freshman handed in his paper.

AUTOGRAPHS